

SCHENKWEITZDÖRFER

Katrina Majkut
USA

Education

2013

Master of Fine Arts in Studio Art, The School of the Museum of Fine Arts, Boston, USA

2009

Ukrainian Language Certificate, Harvard Ukrainian Research Institute, Cambridge, USA

2008

Post Baccalaureate Degree, The School of the Museum of Fine Arts, Boston, USA

2004

BS in Business Administration, Babson College, Wellesley, USA

Selected Solo and Group Exhibitions:

2026

Threads That Remember, SchenkWeitzdörfer, Cologne, Germany
Get in the Game, Perez Museum, Miami, USA

2025

Get in the Game, Crystal Bridges Museum, Bentonville, USA
Don't Look Now, Curated by Barbara Pollack and Art At A Time Like This, Nathalie Karg Gallery, New York, USA
Small Works Show, Gallery Naga, Boston, USA
Higher Than Expected, Kenise Barnes Gallery Project Space, Kent, USA
Phantasma, One Mile Gallery, Kingston, USA
UPRISE: The Art Of Resistance, Untitled Space Gallery, New York, USA
The Future Belongs to the Loving, Mapspace Gallery, Port Chester, USA

2024

In Control, Ukrainian Institute of Modern Art, Chicago, USA
Get in the Game, SF MoMA, Curated by Seph Rodney, San Francisco, USA
Is It Real? Contemporary Artists Address Reproductive Freedom, Curated by Emily Edwards& Sara Hignite, Lagoon Studios, Dallas, USA
Body Freedom for Every(Body), Project for Empty Space, Traveling,
Free Expression and the Inexpressible, Curated by Aliza Shvarts, AIR Gallery, Brooklyn, USA
Every Women Biennial: I Will Always Love You, La Mama Gallery, New York, USA
Artistic Muscles, 440 Gallery, Brooklyn, USA
Painting at Night, Opalka Gallery, Sage College, AlbaUSA USA

2023

Fair Play, Amos Eno Gallery, Brooklyn, USA
In Control, Sinclair Community College, Dayton, USA
Recking: Adornment as Narrative, Tyger Tyger Gallery, Asheville, USA
Unconditional Care, Rochester Contemporary Art Center, Rochester, USA
Play Your Cards Right, Spring Break Art Show, New York, USA
Affiliation, National Arts Club, New York, USA
Secret Show, Spring/Break Art Show at P,S, 1, New York, USA
Pro Choice, Weinberg/Newton Gallery, Chicago, USA

2022

In Control, Coker University, Hartsville, USA
In Control, Delta State University, Cleveland, USA
Ode to A Butterfly, Ukrainian Institute of American, New York, USA
Sacred Pause, Sacred Fertilizer, Curated by Works in Progress, Louise Nevelson Chapel, New York, USA
Feeling Your Oats, Spring/Break Art Fair, New York, USA
ReproductiveJustice is for Everyone! Jam Museum, Online
An Object of Curiosity, BethaUSA Arts Community/Katonah Art Museum, Ossining, USA
IMPACT 2022: Art that Bears Witness, BethaUSA Arts Community, Ossining, USA

2021

In Control, Alma College, Alma, USA
Bronx Calling (Biennial), Bronx Museum, Bronx, USA
Witches Get Stitches, Spring/Break Art Fair, New York, USA

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Call & Response: Craft as a Tool for Activism, Museum of Craft and Design, San Francisco, USA

Who Really Cares? Hudson Valley Artists 2021, Samuel Dorsky Museum of Art at SUNY New Paltz, USA

My Love Is Your Love, Every Woman Biennial, Superchief NFT Gallery Online/USAC
UNRAVELED: Confronting The Fabric of Fiber Art, Untitled Space Gallery, New York, USA

Chosen Families, Curated by Sara Softness, Showfields, Miami/Online,

Together apArt, ArtsWestchester, White Plains, USA

Hermerica, Curated by Carrie Feder, Kleinhert/James Center of the Byrdcliffe Guild, Woodstock, USA

Another's Table, Curated by Melissa Joseph, Textile Art Center, Online/USA

2020

In Control, Penn State University at Altoona Gallery, Altoona, USA

Protest & Protect, Feminist Art Museum, Online

Bound Up Together, Curated by Rachel Gugelberger, Smack Mellon, Brooklyn, USA

Declaration of Sentiments, Curated by Martha Lewis, The Institute Library, New Haven, USA

Armed Disposal, Co-curator and exhibiting artist, Dinner Gallery, New York, USA

Abortion is Normal, Part 1, Eva Presenhuber Gallery, New York, USA

Abortion is Normal, Part 2, Arsenal Gallery, New York, USA

Hand & I, SchmidtCenter Gallery at Florida Atlantic University, Curated by Yulia Tikhonova, Boca Raton, USA

2019

Field Notes: Lovers, Teachers and the Consciousness In Between, Mills Gallery: Boston Center for the Arts, Boston, USA

Radical Threads, Stamp Galley, University of Maryland, USA

Hand & I, Dorsky Gallery, curated by Yulia Tikhonova, Queens, USA

Crafting Democracy: Fiber Arts & Activism, Harold H. Hall of the Central Lib., curated by Juilee Decker, Rochester, USA

Narrative Threads, Project for Empty Space, curated by Jasmine Wahi and Rebecca Jampol, Newark, USA

2018

Claiming Needles – Positions of Contemporary Embroidery Art, Peer to Space, curated by Peggy Schoenegge & Darja Zub, Online via Berlin, Germany

In Control, Chesapeake Gallery, Harford Community College, Bel Air, USA

Rituals and Identity, Ann Street Gallery, curated by Virginia Walsh, Newburgh, USA

I'm Not with Him, Future Tenant Gallery, curated by Christina Shin, Pittsburgh, USA

Semi-Permanent Art Installation, The Wing, curated by Lolita Cros, 2018-2019, Washington, USA

Reverence to the Thread, Lewis Gallery, Portland, USA

(con)text, La Bodega Gallery, Brooklyn, USA

In Control (Two-person exhibition), Greenly Gallery, Bloomsburg University, Bloomsburg, USA

Hotel (XX), The Untitled Space Gallery at Spring Break Art Fair, New York, USA

Currents - Abortion, A.I.R. Gallery, curated by Barbara Zucker, Brooklyn, USA

Art on Campus Series, University of Maine at Farmington, Farmington, USA

2017

Subversive|Domestic, Shenandoah Valley Art Center, Waynesboro, USA

F-word, Riverworks Gallery, Greenville Technical College, Greenville, USA

Truth, BRIC Arts Media, New York, USA

Transformations, Plays and Players Gallery, Philadelphia, USA

Hands on Love, The Living Gallery, Brooklyn, USA

Violence Transformed, Slater Gallery, curated by Carol Daynard and Dina Deitsch, Tufts University, Medford, USA

The Connective Project, Prospect Park Alliance, AREA4, Reddymade A&D, Prospect Park, Brooklyn, USA

Duality: Glimpses of the Other Side, Islip Art Museum, East Islip, USA

Nasty Stitches, Victori + MoGallery, Brooklyn, USA

Don't Grab My Papaya (Two-person exhibition), The Art Gallery, CUUSA: College of Staten Island, USA

Feminist Fiber Art, Virago Gallery, Seattle, USA

Darkest Side of Paradise, Wayfarers Gallery, curated by BrittaUSA Natale, Brooklyn, USA

Picture Social Justice and Human Rights, Gallery 1581, Boston University, Brookline, USA

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BARED: The Art of Bras and Breasts, Diamond Shop Gallery, Morgantown, USA
The Feminist Opposition, Hera Gallery, Wakefield, RI,
Uprise/ AngryWomen, Untitled Space, New York, USA

2016

Hot Water, Slayer Gallery, Online
In Control, Hollister Gallery, Babson College, Wellesley, USA
Festival Of Choice, Amnesty International, London, United Kingdom
Personal is Political is Personal, 440 Gallery, Brooklyn, USA
80x80, The Mint Museum, Charlotte, USA
Freedom Imagined; Freedom Lived, Boyle Family Gallery, Lindenwood University, Saint Charles, USA
Change Agents: Personal Art as Political Tactic, Lamont Gallery, Phillips Exeter Academy, Exeter, USA
Violence Transformed, Harriet Tubman House, curated by Carol Daynard, Boston, USA
Up for Debate, BRIC Arts Media, New York, USA
One Billion Rising for Justice, WFA Gallery, Polk State College, Winter Haven, USA

2015

Embroidered Samplers, Virtual Special Exhibit, Museum of Contraception and Abortion, Vienna, Austria
In Control, Chashama (Midtown), New York, USA
Body Politics, Gibney Dance Gallery, New York, USA
Still Lifes: Perceptions of Inanimate Objects, Jorgenson Gallery, Moberly, USA
Human Rights =Women's Rights? JACK!, Brooklyn, USA
Feminist TeaParty, Abron Arts Center, New York, USA
Heads Will Roll, Artspace, New Haven, USA
The Storied Stitch, Azarian McCullough ArtGallery, St. Thomas Aquinas College, Sparkill, USA
The Artist's Studio, BRIC Arts Media, New York, USA
Introductions, Trestle Gallery, New York, USA

2014

The Personal is Political is Personal, Slater Concourse Gallery, Tufts University, Medford, USA
#EqualityIs:Body, Global Fund for Women & International Museum of Women, Online,
Emanation, Dacia Gallery, New York City, USA
Engendered, Atlantic Works Gallery, Boston, USA
Performative Ecologies:Thinking Through Research Practices, University of Alberta, Edmonton, Alberta, Canada
Breaking Tradition, Pierro Gallery, South Orange, USA
A Woman's Arms, Lincoln Arts Project Gallery, Waltham, USA
Mending: New Uses for Old Traditions, UNCW Gallery, University of North Carolina, Wilmington, USA
Woman in Control: Textile in Context, Diversity Center, Mount Hood Community College, Portland, USA

2013

Alarm; Alarm, The Long Hall Gallery, Worcester, USA
Ride, Brookline Art Center Gallery, Brookline, USA
Center of Attention, MFA Thesis, Grossman Gallery, SMFA, Boston, USA
Choice, Arc Gallery, San Francisco, USA
#Hashtag, Cameron University, USA
Choose Your Own Adventure, John Michael Kohler ArtCenter, Sheboygan, USA
I do?!, Visual Studies Workshop Gallery, Rochester, USA
Reveal, The Hallway Gallery, Jamaica Plain, USA
Creatures and Critters III: Equine and Avian Art, Richard Boyd Art Gallery, Portland, USA
Travel the Watershed, Becket Art Center Gallery, Becket, USA
Her Desire: 6 Artists' Exploration of the Eternal Feminine, Cushing-Martin Gallery, Stonehill College, Easton, USA
Collections: Organizing and Interpreting an Environment, Hunt Library, Museum of Fine Arts, Boston, USA
Engendered: A Feminist Art Show, University California Davis Feminist Film Festival, Davis, USA
The Other F Word, BHCC Art Gallery, Boston, USA
24th Annual Student Show, Copley Society of the Arts, Boston, USA

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Colorful Textures: Synaesthesia in Art, The Rubin-Frankel Gallery, Boston University, Boston, USA

Residencies and Prices

2025

Wassaic Family Residency, Wassaic, USA

2023

Elizabeth Murray Family Residency, Troy, USA

2022

Summer Family Residency Program, Wassaic Project, Wassaic, USA
Social Practice Artist Residency, Emmanuel College, Boston, USA

2019

Critical Feedback Program with Bill Carroll, Trestle Gallery, April– September, Brooklyn, USA
Feminist Incubator Residency at Project for Empty Space, Spring, Newark, USA

2016

Studios at MASS MoCA/, Assets for Artists Residency, January, North Adams, USA

2015

Jentel Art Residency, Banner, USA

2014

Brooklyn Art Space, June - Dec., New York City, USA

2012

Honorable Mention. SMFA Painting Area 1st Annual Show, Boston, USA

2008

Andrea Cilley Memorial Grant, Brookline Commission for the Arts, Brookline, USA
1st Light Illuminated Art Grant, Office of Economic Development, Brookline, USA

2007

1st Light Illuminated Art Grant, Office of Economic Development, Brookline, USA