

SCHENKWEITZDÖRFER

Livia Marin

Born in 1973 lives and works in Scotland

Education

2021

PhD in Art, Goldsmiths College, University of London, London UK

2004

MA in Visual Arts, Universidad de Chile, Santiago, Chile

1998

BFA Fine Arts, Universidad de Chile, Santiago, Chile

Selected Solo and Group Exhibitions:

2025

almost nothing, Posada del Corregidor, Santiago de Chile, Chile

Boundaries of Metamorphosis, SchenkWeitzdörfer, Cologne, Germany

"...pensar por una misma. En voz alta", National Center for Contemporary Art (CNAC), Santiago de Chile, Chile

2024

The Beauty of Things. Still life from 1900 to today, Kunsthalle Emden, Emden, Germany

Quiebres y Reparaciones, Museo de Arte Precolombino, Santiago de Chile, Chile

2023

Memories of the Future, Pera Museum, Istanbul, Turkey

2022

Hand in Hand, Making in the Modern Age, Nehru Centre, London, UK

YOBITSUGI - Beyond Repair, White Conduit Project, London, UK

To the table! The art of good taste, Saarland Museum, Saarbrücken, Germany

Tea Stories, jaggedart, London, UK

Cosas Rotas, Duran Mashaal Gallery, Montreal, Canada

Resistencia, M100, Santiago, Chile

2021

Uncommon Thread II, jaggedart, London, UK

Sobre todas las cosas, Reiners Contemporary, Marbella, Spain

2019

Urban Parallel, Artistry, Bloomington, USA

The Precious Clay, Museum of Royal Worcester, UK

Cabinet of Curiosities III, jaggedart, London, UK

Un reloj detenido, Molino, Santiago, Chile

green gold, Galería Patricia Ready, Santiago, Chile

2018

Thrill of Deception, Kunsthalle München, München, Germany

Héritage at Centre d'art contemporain départemental, L'arTsenal, Dreux, France

Canary Syndrome, Ferrin Contemporary, North Adams, USA

La Dérive des Contenants, Terre et Terres, Souel, France

Material Earth: myth, material and metamorphosis, Messums Wiltshire, Tisbury, UK

Al limite della forma, Triennale di Milano, Milan, Italy

Concealed, jaggedart, London, UK

Relics, Senesi Contemporanea, London, UK

2017

Amphorae, Proyecto H, Madrid, Spain

SCHENKWEITZDÖRFER

casi nada, Punto de Cultura Federico Ramírez, Concepción, Chile
Nature Morte, Guildhall Art Gallery, London, UK
Confabulations of Millennia, ICA at MECA, Portland, USA
Thread, jaggedart, London, UK

2016

Objects ? ... Objections !, XXIV Biennale Internationale de Vallauris, Vallauris, France
The Imagination of Blue and White, New Taipei City Yingge Ceramics Museum, Taiwan, Taiwan, R.O.C.
Post-Pop. Miradas desde/hacia Oriente, Galería Impakto, Lima, Perú

2015

Convergence and Transcendence, 8th Gyeonggi International Ceramic Biennale, Icheon, South Korea
Blue and White: British Printed Ceramics, Victoria and Albert Museum, London, UK
Nature Morte, Hå gamle prestegard, Stavanger, Norway
Diane Van Deren, Galeria Gabriela Mistral, Santiago de Chile, Chile
Engendered, MIAD, Milwaukee, USA
Grado Cero, Corpartes, Santiago de Chile, Chile

2014

Broken Memory, Harewood House, Leeds, UK
Objektivität, Galería Impakto, Lima, Perú
Stilleben, KunstKontor, Nürnberg, Germany
Le Metre Carre, Ville de Nancy, France
Barroco Fronterizo, Archivo Nacional, Santiago de Chile
Manufactories, Atelier Art et Restauration, Paris, France
Oi You!, Canterbury Museum, Christchurch, New Zealand

2013

New Blue-and-White, Museum of Fine Art Boston, Boston, USA
Colección Juan Yarur, Museo de Arte Contemporáneo, Santiago, Chile
Punctuations, Separations and Artists' Books, Eagle Gallery, London, UK
Minimalismo made in Chile, Matucana 100, Santiago, Chile
Banda sonora, LA Galería, Bogotá, Colombia
Efemérides, Museum of National History, Santiago, Chile
It's About Time, ASC Gallery, London
Cousu Main - le temps passé, Galerie des petits carreaux, Paris, France
Mimesis, DuflonRacz, Bern, Switzerland
Mine: Take What's Yours, Underline Gallery, NY, USA

2012

The Shape of Things, jaggedart, London, UK
33 Degrees South, Eb&Flow Gallery, London, UK
Nuestro Sitio, MAVI, Santiago, Chile
Found and Broken, The George Gallery, Laguna Beach, USA
Nuestro Sitio, Mac Niteroi, Rio de Janeiro, Brazil
Blue, Devon Guild of Craftsmen, Bovey Tracey, Devon, UK
Accomplished, The George Gallery, Laguna Beach, CA, USA

2011

Post, Australian Centre for Contemporary Art, Australia
Objet Dada, Edel Assanti, London, UK
Tectonic Shift., Phillips & de Pury and Saatchi Gallery, London, UK
Open Photography 2, The Royal West of England Academy, Bristol, UK

2010

Contemporary Eye: Crossovers, Pallant House Gallery, Chichester, UK
Hubiera podido haber sido, LA Galería, Bogotá, Colombia

2009

SCHENKWEITZDÖRFER

El lugar de lo invisible, Sala Gasco, Santiago, Chile

2007

Poetics of the Handmade, The Museum of Contemporary Art, Los Angeles, USA

Maximinimalist, Institute of Visual Arts (Inova), Milwaukee, USA

2006

Multiplication, Museo de Arte Contemporáneo, Santiago, Chile

2005

[un]homely, 28 David's Road, London, UK

2004

V Bienal Arte Joven, Museo Bellas Artes, Santiago, Chile

Transformaciones de lo mismo, Galería Gabriela Mistral, Santiago, Chile

Pláticas de terreno, Sala Codar, Reñaca, Chile

Arte Chileno Contemporáneo, Valenzuela y Klenner Arte Contemporáneo, Bogotá, Colombia

Frontal, Fundación Bank Boston, Santiago, Chile

2003

IV Bienal MERCOSUL, Puerto Alegre, Brazil

El Objeto en el Arte Chileno, Sala Fundación Telefónica, Santiago, Chile

2002

Frutos del país, Museo de Arte Contemporáneo, Santiago, Chile

Arte/Naturaleza, Keby Quarn Art Space, Uppsala, Suecia.

Habitud, Centro Cultural de España, Santiago, Chile

Piel artificial, Centro Cultural Matucana 100, Santiago, Chile

2001

yobjetoy, Galería Carmen Codoceo, La Serena, Chile

La madera en la escultura chilena, Fundación Telefónica, Santiago, Chile

2000

Zona de Riesgo, Museo de Arte Contemporáneo, Santiago, Chile

Hoffmann's house, Parque Almagro, Santiago, Chile

Estar, Museo de los Tajamares, Santiago, Chile

El objeto y su par, Muro Sur Artes Visuales, Santiago, Chile

Delicatessen, Centro Extensión PUC, Santiago, Chile

1999

Laboratorio 8, Centro Cultural Balmaceda 1215. Santiago, Chile

Zona de Riesgo, Museo de Arte Contemporáneo, Santiago, Chile

1998

Los colores de mi bandera, Galería Bucci, Santiago, Chile

Arte Joven, Museo "Emiliano Guiñazú", Mendoza, Argentina